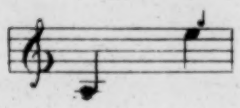

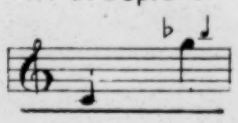

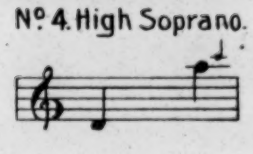

Two Seal Songs

The Words by Rudyard Kipling.

The Music by Liza Lehmann.

CHAPPELL & Co, LTD

TO LADY CAMPBELL.

TWO SEAL SONGS

"THE MOTHER SEAL'S LULLABY"
AND
"YOU MUSTN'T SWIM TILL YOU'RE SIX WEEKS OLD"

FROM

"THE JUNGLE BOOK"
BY
RUDYARD KIPLING

SET TO MUSIC
BY

LIZA LEHMANN

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TWO SEAL SONGS.

I.

THE MOTHER SEAL'S LULLABY.

Oh, hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon o'er the combers looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow, there soft be thy pillow,
Oh, weary young flipperling, curl at thy ease;
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow swinging seas.

II.

"YOU MUSTN'T SWIM TILL YOU'RE SIX WEEKS OLD."

You mustn't swim till you're six weeks old,
Or your head will be sunk by your heels;
For summer gales and killer whales
Are bad for baby seals,
Are bad for baby seals, dear Rat,
As bad as bad can be,
But splash and grow strong,
And you can't go wrong,
Child of the open sea.

From "THE JUNGLE BOOK"
by RUDYARD KIPLING.

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I.

THE MOTHER SEAL'S LULLABY.

Words by
RUDYARD KIPLING.

Music by
LIZA LEHMANN.

Moderato, molto sostenuto.

Voice.

Piano.

p

Oh,

p dolce ed assai legato

Con Ped.

Very sustained.

hush thee, my ba - by, the night is be - hind us, And

black are the wa - ters that spar - kled so green. The

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moon o'er the com_bers looks down_ward to find us At

rest in the hol_lows that rus_tle be_tween. Where bil_low meets

cresc.

cresc.

bil_low, there soft be__ thy__ pil_low, Oh, wea_ry young

flipperling, curl at thy ease, The storm shall not wake thee, nor

più cresc.

8va.

più cresc.

8va.

shark o - ver_ shark o - ver - take thee, A - sleep in the arms of the

dim. *8va* *8va* *dim.*

slow swing - ing seas.

L.H.

pp

Then hush thee, my ba - by, the night is be -

L.H. *rall.* *pp* *a tempo*

- hind us, And black are the wa - ters that spar - kled so green. The

4

moon o'er the com - bers looks down - ward to find us, At

rest in the hol-lows that rus-tle be - tween, At

dim e

dim e

rall.

rest in the

rall.

rest in the hol-lows that rus - tle be - tween.

a tempo

rall.

a tempo

8va

ppp

II.

"YOU MUSTN'T SWIM TILL YOU'RE SIX WEEKS OLD."

Words by
RUDYARD KIPLING.

Music by
LIZA LEHMANN.

Allegretto vivace, ma non troppo.

Voice. *mf*

You must_n't swim till you're six weeks old Or your head will be sunk by your heels; For sum_mer gales and kill_er whales Are

Piano. *f* *Con Ped. sf* *mf* *cresc.* *cresc.*

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bad for ba - by seals. No, you must - n't swim till you're

six weeks old, Or your head will be sunk by the heels; For

sum - mer gales and kill - er whales Are bad for ba - by

seals, Are bad for ba - by seals, dear Rat, As

p *p* *cresc.* *cresc.* *Lightly.*

poco rall. *a tempo*

bad as bad can be. But splash and grow strong And you

poco rall. *a tempo*

can't go wrong, Child of the o - pen sea,

rall. *colla voce*

a tempo *Lightly.*

Splash, grow strong, And you can't go wrong, Child of the o - pen

a tempo

sea. Ah! Ah!

8

You must_n't swim till you're

Ped. 8 ✻

poco rit. *Very breezily.* *f a tempo*

six weeks old, Child of the o - pen

colla voce *f a tempo*

8

sea!

8 *con brio*

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THE MORNING POST.

"An agreeable variety was imparted to the Chappell Ballad Concert given at Queen's Hall on Saturday afternoon by the inclusion in the programme of a new song-cycle, entitled 'Nonsense Songs.' It consists of a musical setting for four voices of the songs from Lewis Carroll's 'Alice in Wonderland' by Mme. Liza Lehmann. The most successful numbers are 'You are old, Father William' and 'Mock-turtle Soup.' The one gained much from its humorous interpretation by Mr. Gregory Hast and Mr. Hamilton Earle, and the other is a delightful parody of the sentimental ballad. A burlesque style is employed with good results in 'Speak roughly to your little boy,' set for contralto, Miss Palgrave-Turner, and in 'The Queen of Hearts,' assigned to the soprano, Miss Caroline Hatchard; the cycle concludes with a quartet taken from the Trial Scene, which is duly inconsequent. The audience completely fell in with the spirit of the songs and received the production with the utmost cordiality. The composer, who played the pianoforte part, was recalled to the platform. The amusement the cycle provides is sure to win for it a large share of popularity."

THE STANDARD.

"The most interesting feature was the first performance of Mme. Liza Lehmann's 'Nonsense Songs,' or 'The songs that came out wrong,' from Lewis Carroll's 'Alice in Wonderland.' Perhaps the most successful items in the cycle were Mr. Hast's ecstatic rendering of the melodious 'Mock-turtle Soup' song, and a delightful duet between the well-known tenor and Mr. Hamilton Earle, entitled 'You are old, Father William,' both of which caused great amusement. Indeed, throughout the whole cycle the audience were kept in continual laughter. Mme. Lehmann accompanied, and she, with her fellow-artists, fully deserved the enthusiastic applause which they received."

THE REFEREE.

"A pleasing feature was the first production of a cycle, entitled 'Nonsense Songs,' by Mme. Liza Lehmann. The text is taken from Lewis Carroll's inimitable 'Alice in Wonderland,' and the quaintness and humour of the lines are accentuated by Mme. Lehmann's music. The cycle opens and ends with a quartet, 'How doth the little crocodile?' and 'They told me you had been to her,' which, together with another quartet, 'Won't you walk a little faster? said a whiting to a snail,' are musically the most important sections of the work. Most humorous is the setting for tenor and bass of 'You are old, Father William,' which, sung with amusing gravity by Mr. Gregory Hast and Mr. Hamilton Earle, was, perhaps, the most keenly enjoyed number. Mr. Hast also rendered in the true spirit of burlesque the song in praise of 'Mock-turtle Soup,' a merry satire of sentimentality. The other vocalists were Miss Caroline Hatchard and Miss Palgrave-Turner, the former giving a charming interpretation of 'The Queen of Hearts,' and the latter entering thoroughly into the comicalities of 'The Duchess's Lullaby.' With Mme. Lehmann at the pianoforte, a most finished ensemble was secured.

THE DAILY CHRONICLE.

"A noteworthy feature of the programme was the first performance of Mme. Liza Lehmann's cycle of eight 'Nonsense Songs,' the text being taken from Lewis Carroll's 'Alice in Wonderland.' These songs proved to be delightfully humorous in their melodic construction, and were artistically interpreted by Miss Caroline Hatchard, Miss Palgrave-Turner, Mr. Gregory Hast, and Mr. Hamilton Earle, the composer being the accompanist, and at the close all concerned were enthusiastically applauded."

THE WESTMINSTER GAZETTE.

"A new song-cycle by Mme. Liza Lehmann, based as to text on the immortal nonsense verses of 'Alice in Wonderland,' was a feature in the programme. The latest example of her graceful and facile pen will probably enjoy not less favour than any of its predecessors. It is not every composer, perhaps, who could find precisely the right setting for 'How doth the little crocodile?' 'You are old, Father William,' 'Speak roughly to your little boy,' 'The Queen of Hearts, she made some tarts,' and the rest; but Mme. Lehmann has known how to be funny without being vulgar, while never failing to be bright and melodious, so that Saturday's singers had an easy task in securing a favourable reception for these latest products of her clever pen."

THE TRIBUNE.

"The hit of the afternoon was made by Mme. Liza Lehmann and her interpreters, who produced 'Nonsense Songs,' the songs that came out wrong, yet fell right merrily from the lips of Miss Hatchard, Miss P. Turner, Mr. G. Hast, and Mr. H. Earle, the composer presiding at the piano. She has met Lewis Carroll on his own ground of delicate wit and humour, and clothed these old friends from 'Alice in Wonderland' in dainty and sparkling musical raiment.

"There appeared the clever and burly Father William (baritone), with his inquisitive, mellow-voiced son (tenor), the prim Duchess with her severe lullaby (contralto), the gracious Queen of Hearts who is fond of sweet things (soprano), and the sentimental lover of Mock-turtle Soup (tenor). They join harmoniously in the quartets, 'Will you walk a little faster?' and 'They told me you had been to her.'"

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"An agreeable variety was imparted to the Chappell Ballad Concert given at Queen's Hall on Saturday afternoon by the inclusion in the programme of a new song-cycle, entitled 'Nonsense Songs.' It consists of a musical setting for four voices of the songs from Lewis Carroll's 'Alice in Wonderland' by Mme. Liza Lehmann. The most successful numbers are 'You are old, Father William' and 'Mock-turtle Soup.' The one gained much from its humorous interpretation by Mr. Gregory Hast and Mr. Hamilton Earle, and the other is a delightful parody of the sentimental ballad. A burlesque style is employed with good results in 'Speak roughly to your little boy,' set for contralto, Miss Palgrave-Turner, and in 'The Queen of Hearts,' assigned to the soprano, Miss Caroline Hatchard; the cycle concludes with a quartet taken from the Trial Scene, which is duly inconsequent. The audience completely fell in with the spirit of the songs and received the production with the utmost cordiality. The composer, who played the pianoforte part, was recalled to the platform. The amusement the cycle provides is sure to win for it a large share of popularity."

THE STANDARD.

"The most interesting feature was the first performance of Mme. Liza Lehmann's 'Nonsense Songs,' or 'The songs that came out wrong,' from Lewis Carroll's 'Alice in Wonderland.' Perhaps the most successful items in the cycle were Mr. Hast's ecstatic rendering of the melodious 'Mock-turtle Soup' song, and a delightful duet between the well-known tenor and Mr. Hamilton Earle, entitled 'You are old, Father William,' both of which caused great amusement. Indeed, throughout the whole cycle the audience were kept in continual laughter. Mme. Lehmann accompanied, and she, with her fellow-artists, fully deserved the enthusiastic applause which they received."

THE REFEREE.

"A pleasing feature was the first production of a cycle, entitled 'Nonsense Songs,' by Mme. Liza Lehmann. The text is taken from Lewis Carroll's inimitable 'Alice in Wonderland,' and the quaintness and humour of the lines are accentuated by Mme. Lehmann's music. The cycle opens and ends with a quartet, 'How doth the little crocodile?' and 'They told me you had been to her,' which, together with another quartet, 'Won't you walk a little faster? said a whiting to a snail,' are musically the most important sections of the work. Most humorous is the setting for tenor and bass of 'You are old, Father William,' which, sung with amusing gravity by Mr. Gregory Hast and Mr. Hamilton Earle, was, perhaps, the most keenly enjoyed number. Mr. Hast also rendered in the true spirit of burlesque the song in praise of 'Mock-turtle Soup,' a merry satire of sentimentality. The other vocalists were Miss Caroline Hatchard and Miss Palgrave-Turner, the former giving a charming interpretation of 'The Queen of Hearts,' and the latter entering thoroughly into the comicalities of 'The Duchess's Lullaby.' With Mme. Lehmann at the pianoforte, a most finished ensemble was secured.

THE DAILY CHRONICLE.

"A noteworthy feature of the programme was the first performance of Mme. Liza Lehmann's cycle of eight 'Nonsense Songs,' the text being taken from Lewis Carroll's 'Alice in Wonderland.' These songs proved to be delightfully humorous in their melodic construction, and were artistically interpreted by Miss Caroline Hatchard, Miss Palgrave-Turner, Mr. Gregory Hast, and Mr. Hamilton Earle, the composer being the accompanist, and at the close all concerned were enthusiastically applauded."

THE WESTMINSTER GAZETTE.

"A new song-cycle by Mme. Liza Lehmann, based as to text on the immortal nonsense verses of 'Alice in Wonderland,' was a feature in the programme. The latest example of her graceful and facile pen will probably enjoy not less favour than any of its predecessors. It is not every composer, perhaps, who could find precisely the right setting for 'How doth the little crocodile?' 'You are old, Father William,' 'Speak roughly to your little boy,' 'The Queen of Hearts, she made some tarts,' and the rest; but Mme. Lehmann has known how to be funny without being vulgar, while never failing to be bright and melodious, so that Saturday's singers had an easy task in securing a favourable reception for these latest products of her clever pen."

THE TRIBUNE.

"The hit of the afternoon was made by Mme. Liza Lehmann and her interpreters, who produced 'Nonsense Songs,' the songs that came out wrong, yet fell right merrily from the lips of Miss Hatchard, Miss P. Turner, Mr. G. Hast, and Mr. H. Earle, the composer presiding at the piano. She has met Lewis Carroll on his own ground of delicate wit and humour, and clothed these old friends from 'Alice in Wonderland' in dainty and sparkling musical raiment.

"There appeared the clever and burly Father William (baritone), with his inquisitive, mellow-voiced son (tenor), the prim Duchess with her severe lullaby (contralto), the gracious Queen of Hearts who is fond of sweet things (soprano), and the sentimental lover of Mock-turtle Soup (tenor). They join harmoniously in the quartets, 'Will you walk a little faster?' and 'They told me you had been to her.'"

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5. QUARTET, WILL YOU WALK A LITTLE FASTER?
5A. RECIT. (Contralto), OH, 'TIS LOVE!
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